

Hi there and welcome to Scrooge!

Due to the large size of the Scrooge cast, we do need your help with costuming. As in prior years we do ask that for all the chorus members, you do your best to provide your own costume. In situations where something specific may be required, we will speak to that individual cast member directly.

When creating your costume for Scrooge, think about the kind of person you are portraying. Remember, during this time (mid 1800s) and in the Scrooge setting, most people would have had a limited wardrobe and the clothes would be mainly of the working class poor. This is considered the *Victorian Era*.

Colours:

Colours were not bright... please stick to dull colours (no neons or modern patterns). Ladies and girls... please AVOID black if possible. This was a colour for mourning in that period. We also "lose" you to the background/shadows if you are in black.

Tea dying:

White shirts/blouses/petticoats/pinafores/bonnets/mop hats/aprons can be tea dyed to fit with the period. Take bucket with VERY hot water... mix in 4 or 5 teabags. Let steep 10-15 minutes and remove teabags. Soak item for hour or more. Rinse and hang to dry

For Marley Scene (teen boy and girl choruses)... leave tea bags in. Place a teabag or two directly ON TOP of clothing item. This will stain the item in that area a darker tea colour. An ink pad in brown or black can add more "dirt".

Outdoor Scenes:

The majority of the scenes that involve the choruses take place outside, so everyone should have:

Shawl, cape or an overcoat of some kind.

Bonnet or mob cap for ladies/girls.

Peaked (salt and pepper) hat for men/boys. We will provide a top hat (beaver) for some of the leads.

Gloves, fingerless gloves or mittens.

Scarf for men/boys

BOOTS: It would be nice if everyone had combat style boots for the outside

scenes in BLACK, BROWN, GREY, TAN or NAVY. We recognize this may not be possible for the whole cast. If you are wearing dance jazz shoes... mid-calf sock in the same colour can make them look like boots.

ADULT Choruses:

MEN: long pants, vests, longer jacket, long cape, shirts with either ties or no collar, scarfs, top hats, or "salt and pepper" type hat. We have: A number of neck cravats for the men

LADIES: long full skirts, with fitted blouses or dress with full skirt. Necklines are to be high. Mob hats, bonnets and shawls, capes or fitted jacket. LONG sleeves please. It is winter and a lot of the scenes are outdoors.

ALL ADULTS: will require indoor clothes for the Fezziwig scene. This can be the same costume as above without the outdoor clothes. It is supposed to be festive... a little colour would be nice. We can advise on this scene. This actually takes place in the Regency Period so the costuming is a little different.

We have:

A limited number of regency style (think Bridgerton) dresses. We will be trying these on some of the adult ladies in the scene.

A limited number of colourful men's vests. These will also be available to try on as we get closer to show.

A good number of colourful neck cravats. These will be provided to the men in the scene.



TEEN Choruses:

The teen chorus will need 2 costumes.

GIRLS: Very similar to the ladies, full skirts and blouses or long dress/full skirt, with capes/shawls, mob hats or bonnets. No short sleeves as it is winter.

We have: A good number of mob hats and aprons. A limited number of size S and XS long full skirts

GUYS: very similar to the men but no top hats, the “salt and pepper style” with scarfs. Gloves with fingers cut out is also a great accessory. No short sleeves as it is winter.



BOTH TEEN GIRLS AND GUYS: for the Marley scene - these costumes should be darkish (grey's and browns) and solid colors. Lighter colours can be tea dyed and "dirtied up" with a brown/black/grey ink pad. Pants or legging with rags or cheesecloth attached to the clothes. The costume is supposed to look like it has been deteriorated underground for years. Hair for this scene is to be teased and messy. "Zombie/Dead" makeup required. Grey face and blackened eyes. Please do NOT come dressed all in black. This is a dark scene and you will not show up on stage. When distressing your clothing item... think about cutting random triangles at hem (like lower part of photo).... Not just straight cuts (like the upper part of photo).



CHILDREN'S chorus:

All the children are poor so nothing fancy is required. All the children's scenes are outdoors, please ensure that the children have capes, shawls, mob caps or bonnets for the girls. Scarfs, fingerless gloves, blazer type coats, old sweaters, scarfs, salt and pepper hats for the boys. **NO SHORT SLEEVES** for winter please.

GIRLS: should have a dress mid calf to above the ankle, with bloomers or petticoat, apron/pinafore. We have a number of aprons and mob caps if you cannot locate

BOYS: should have short pants (breeches) with long socks if possible. This can be accomplished with an old pair of pants, or get a pair at Value Village, Salvation Army etc and cutting below the knee and adding elastic.



DANCE Chorus:

You have a number of costume changes throughout the show. We will speak with you about these changes.

We ask that you provide the following to be consistent with each other:

- black leggings
- white turtleneck shirt
- dance shoes as discussed with Mara

Most people have had much success in finding great scrooge costumes in the past and perhaps you know someone who was in the show before and can help

you out.

Please look at pictures of prior Scrooge shows on Peter MacDonald Productions Facebook page for some ideas.

There will be a costume parade Sunday 06 November at 2pm during which time we will see what you have come up with!

If you have any questions, or need some guidance, please contact Suzanne suzanneborgaonkar@gmail.com or Danielle sanddantle@nf.sympatico.ca